

PHILIP RALPH

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Trained as an actor at RADA – 1989-92. Began writing in 2000.

Writer on Attachment at Soho Theatre, 2002.

Current:

Einstein and the Bomb (2024)

BBC Science/Netflix. Released 16/02/24. Verbatim drama doc about Einstein's relationship to atom bomb.

Television:

Doctors (2005 – 2024)

BBC Studios. Daytime soap. 73 episodes.

Winner: BEST SINGLE EP – BRITISH SOAP AWARDS & RTS MIDLANDS SCRIPTED for 'Three Consultations & a Funeral' (aired 24/05/21)

Winner: Scene of the Year at British Soap Awards for 'Bollywood Proposal' (aired 09/06/17)

Casualty (2021)

BBC Studios. Continuing drama. 1 episode.

8 Days: To the Moon and Back (2019)

BBC Science/PBS/Open University. Drama documentary for 50th anniversary of Apollo 11 Moon landing.

Nominee: Rose d'Or; Broadcast; RTS – Best Single Drama; BAFTA - Specialist Factual; EMMY - Outstanding Historical Documentary

Walking Wounded (2014)

Hat Trick/Channel 4. Single drama about survivors of the 7/7 terrorist bombings. Unproduced.

Holby City (2011-2012)

BBC Studios. Primetime soap. 2 episodes.

Deep Cut (2010)

Revolution Films. Single drama. Adaptation of award-winning stage play. Unproduced.

Film:

The Breakaway (2017 -)

Eaton Productions/Severn Screen/Ffilm Cymru.
Adaptation of autobiography of Olympic and World Champion cyclist Nicole Cooke. Unproduced.

Janis & Jake (2016)

Young Films/Creative Scotland. Original outlaw/road movie about a delinquent kid and an ageing, reclusive rock star who go on the run together. Unproduced.

Lockerbie (2014)

Young Films/Film 4/Kevin Macdonald. True story of two fathers who lost daughters on Pan Am Flight 103 and their fight for justice and answers. Unproduced.

Stage:

Country House (2010)

Sherman Cymru, Cardiff. Unproduced.

Deep Cut (2008)

Sherman Cymru, Cardiff. Premiered at Traverse Theatre, Edinburgh Festival Fringe 2008.
Two UK tours, month-long residency at Tricycle Theatre, Kilburn.
Winner: SCOTSMAN FRINGE FIRST, HERALD ANGEL, AMNESTY INTERNATIONAL FREEDOM OF EXPRESSION AWARD.

Practical Witchcraft for Beginners (2004)

Stephen Joseph Theatre, Scarborough. Unproduced.

Hitting Funny (2003)

Volcano Theatre Company. Produced 2005
Nominee: Best Actor – Stage Awards

Mr Nobody (2002)

Soho Theatre. Produced 2003

The Running Man (2001)

Spec. Unproduced.

Spilt Milk (2000)

Spec. Unproduced.

Radio:

Driving Home for Christmas (2012)

BBC Radio Wales.

Deep Cut (2009)

Ladbroke Productions. Friday Night Play on Radio 4.
Adaptation of stage play.
Winner: NEW YORK FESTIVALS BRONZE WORLD MEDAL FOR BEST DRAMA SPECIAL